



WHAT KILLED
TIMMY BENSON
A SHORT HORROR STORY

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Logline

In a sleepy snow-covered village, a young playful Timmy Benson is being watched by a dark presence from the past.

Synopsis

In a dark cabin an old man is dying, with his last breath he looks up into the mirror before him and touches it, the mirror devours him.

A year later Timmy Benson is playing in his village, he feels he is being watched. He meets his girlfriend Ylja but she quickly gets taken from him by a mysterious force.

Timmy goes into pursuit and ends up in the same cabin from the beginning. In a flashback we see how they encounter the old man while drowning a young boy.

The man chases them into the cabin where Timmy hits him on the head with a hammer. (After the flashback) Ylja is murdered. A scary presence reveals itself.

Timmy runs for his life while being hunted by a creature with antlers. He ends up on a frozen lake where he meets his destiny.



About the film

When my band quit, I had time on my hands but unfortunately that was not the only thing. My wife suffered for some years with depression and watching her go through it was a powerless feeling. I had no idea how to cope with it, support her and it caused lots of friction in our relationship. Also a much needed outlet in the form of music was no longer there so I had to do something to keep myself stable.

Around that time I had a nightmare even though I can't remember much the last visual image stuck with me. So things were aligning. I had time and there was a dark feeling that I wanted to convey and then there was this image. A colleague at work inspired me to do some animation which I had no experience in whatsoever but I was eager to try it.

I used a metaphor for my wife's depression in the film in the form of a creature and the sensation of drowning. I created a world and a story around it all inspired by Stephen King and Anton Pieck. The story had to be with children to have a certain innocence but they had to be put into an adult situation.

During a period of nine years I created it by myself and it started from absolute garbage into something I was striving for. It helped me immensely to cope with the situation.

We are all ok now, depression will always be a part of our lives but it is manageable now.

This film was a gift to me and made me realize something that I always knew in the back of my mind. Telling stories is something I love and have to do.



About Nick Cremers



Nick Cremers is a Dutch film maker. After graduating from film school (VFX) he started working as a 3D generalist. He does this parttime with time to freelance on the side.

He did VFX work on several short films and directed his first short film "I believe in monsters" in 2018.

In his free time he loves to create his own films with whatever medium comes to mind.



Links

[Trailer](#)

[WhatKilledTimmyBenson official website](#)

[WhatkilledTimmyBenson blog](#)

[Instagram](#)

[Twitter](#)



FAQ

Q:What software did you use?

I used Maxon Cinema4d, Adobe After Effects and Adobe Premiere.

Q: What render engine did you use?

Vray at first but switched eventually to Octane renderer.

Q:How long did it take to complete the film?

I worked on it off and on during weekends for 9 years.

Q:How do you maintain interested in the project for so long?

Find something that is close to your heart. Something that matters to you on a deep level. In my case it was a personal reason but also a creative one. I always wanted to create such a world as portrayed in this film.

Q:Why horror?

I love scary movies and scary stuff in generally. I read Stephen Kings books from a young age and loved the genre since then. It is a very broad part of cinema often overlooked or looked down on but for an indie guy like me the genre to work with.

Q:How long is the film?

14:08 minutes long.



Credits

Creation: Nick Cremers

Sound design and music: Marvey Izijk